

# 성령이 오셨네

김도현

**Violin**  $\text{♩} = 56$

**베이스 기타**

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**드럼 셋**

**Vln.** 4  $E\flat M7 \quad Dm7 \quad Gm7 \quad Cm7 \quad C7 \quad F\text{sus} F \quad B\flat M7 \quad E\flat m6$

**B. Guit.**

**B. Guit.**

**D. Set**

허무한시 절지날때 - 깊은한 숨내쉴때 -

- 그런풍경보시며 - 탄식 하는분 - 있네 - 고아같 이너희를 -

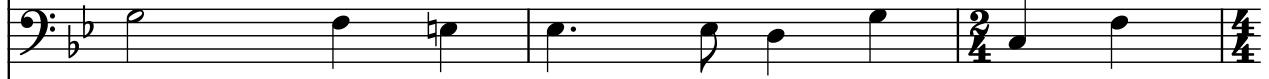
반석중앙교회 제

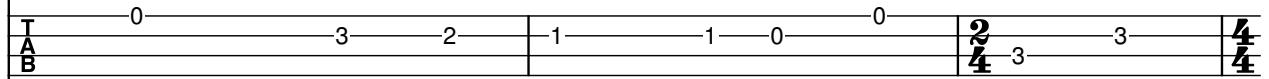
Detailed description: The musical score consists of eight staves. The top four staves (Violin, Bass Guitar, Bass, Drum Set) are for the first section, and the bottom four (Vln., B. Guit., B. Guit., D. Set) are for the second section. The Violin staff includes a tempo marking of  $\text{♩} = 56$  and chords B $\flat$ M7, E $\flat$ m6, Gm7, Fm7, and E7 $\flat$ 5. The Bass Guitar staff shows a bass line. The Bass staff shows a bass line with tablature. The Drum Set staff shows a rhythmic pattern. The second section starts at measure 4 with chords E $\flat$ M7, Dm7, Gm7, Cm7, C7, F $\text{sus}$  F, B $\flat$ M7, and E $\flat$ m6. The lyrics for both sections are in Korean, with some parts in parentheses. The bottom staff of the second section is labeled '반석중앙교회 제'.

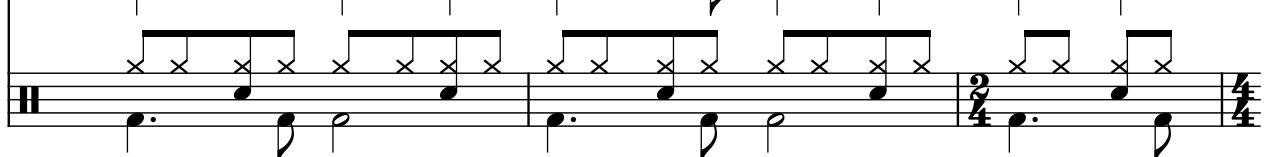
2

7 Gm7 Fm7 E7b5 EbM7 Dm7 Gm7 C9 F

Vln. 

B. Guit. 

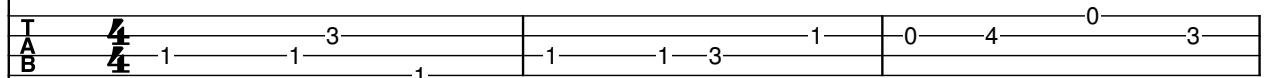
B. Guit. 

D. Set 

10 BbM7 Eb/F BbM7 Cm7 Dsus D/F# Gm7 Fm7

Vln. 

B. Guit. 

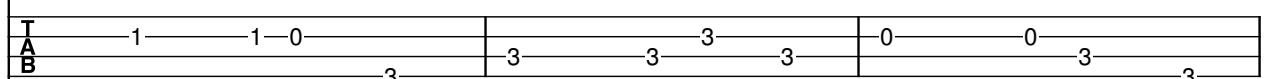
B. Guit. 

D. Set 

13 EbM7 Dm7 Gm7 C9 Fsus F Bb/D Cm7

Vln. 

B. Guit. 

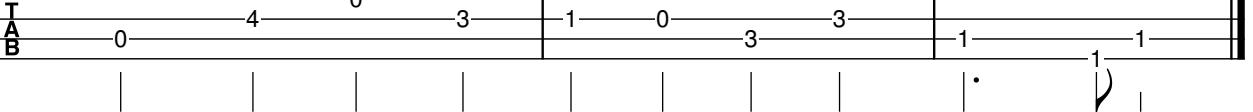
B. Guit. 

D. Set 

16 Dsus4/A D/F# Gm Fm7 E♭M7 B♭/D Cm7 E♭/F B♭

Vln. - 친히 찾 아-오셔서 - 그나라 꿈 꾸게 하시네

B. Guit.

B. Guit. 

D. Set 